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IAGPA-F-SD

22 April 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - CL-1007/8305/01 (U)

1. (S/NOFORN) On 150900 April 1983, source #01 was interviewed by #66 in an attempt to locate and identify a ship in a harbor area known to Source from a previous interview (CL-1006/8305/01) (14 April 83).

(S/CL-3/NOFORN)

2(~~CL-3~~/S/NOFORN) For this interview source was simply asked to focus his attention on the ship in the harbor area he had described in the previous interview. Source was not provided any other identifying data.

3. (U) A transcript of the interview was prepared including a narrative explanation of the drawings which source provided (see Incl 1).

4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview. Attached as an exhibit to the Agent Report was a copy of source's drawings (see Incl 2).

2 Incl
as

Frederick H. Atwater

FREDERICK H. ATWATER
CPT, MI
OPS/TNG Officer

CLASSIFIED BY: MSG, DAMI-ISH
DTG: 051630ZJUL78
DECL: Originating Agency's
Determination Required

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TRANSCRIPT

#66: This will be a CENTER LANE Interview for 0900 hours 15 April 1983. Relax now, relax and concentrate, relax. Focus your attention now, right now in the present time, 15 April 1983, on the ship, you have identified, in the harbor area you know well.

#01: Just a minute.

#66: I will wait.

#01: Okay. I'm right at the nose looking down the right side...impression is dark, dark, getting dark.

#66: Okay. Focus on 0600 hours, 0600 hours 15 April, 0600 hours 15 April 1983.

#01: ..See a ...see some guards hanging around with...very few workers yet.

#66: Move to 1200 hours, 1200 hours 15 April 1983, 1200 hours.

#01: See the ship's nose is closed. It's a....almost ready to depart. It's got something to wait on, waiting for a tug or a... some kind of boat.

#66: Scan and identify ship.

#01: Got a pale green color, pale green with a...see a red cargo line, that's not fully loaded, it's only partially loaded but it's getting under way.

#66: Identify ship.

#01:Only getting a sensation that's a male named one, which is unusual, think it's German. It's a German name...See the...double dots over an "N", letters are white, red background.....

#66: Describe the ship's crew.

#01: There's an emblem, just a minute, I'm working on it.

#66: I will wait.

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CENTER LANE

#01:See a red circle with a white star in the center....It's like on the side of the..cabin area to the rear...on the...stack,...yeah, it's a red circle with a star, white star.....Crew is a...mixed....See a...small heavy set, dark skinned people...Thick black hair.....feeling for...a... like Yugoslav, Greece area.

#66: Break that out.

#01: ...I'm searching for an identity for the crew...and, and I just keep finding myself in that area of the world, when I do that....

#66: Okay, focusing on the ship, move in time to 1800 hours, 1800 hours 15 April 1983.

#01:That sea moving through islands, continental land mass to the south, undoubtedly islands, shallow.

#66: Take a moment now to obtain a perspective so that you may render a map later, remembering the point of origin.

#01: Wait.....okay.

#66: Focusing on the ship once again, move to 0600 hours 16 April, 0600 hours 16 April.

#01:Going through a channel that narrows. It's like a double entry channel, neck of water, but it's very wide.....

#66: Remember and move now to 1200 hours 16 April, 1200 hours 16 April.

#01:Just off a coastline, it's all rock, very rugged, high cliffs of black.

#66: Remember and move now to 1800 hours 16 April.

#01:Entering a....inland waterway of some kind, got a..man constructed plot of land on the right, some heavy concrete type thing on the left, (mumble) and in the back.....Got a feeling it's...different kind of water.....Big city somewhere near by....It's an old city.

#66: Break it out.

CENTER LANE

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#01:very old. Trying to identify the city and I just see narrow walk way type streets with...all overhead arches and old clay roofs....

#66: Okay. Focusing on the ship now, move to 0600 17 April.

#01: Just water everywhere..shore to the right, maybe 30 miles.

#66: All right. Now, focusing on 0600 hours on the 17th, water everywhere, move now with the ship to its destination.

#01:See the ...dock...in a harbor inside a bay inside a bay. It's like a place in a place in a place. Many white buildings, feeling of heat, white buildings...beaches on the right,..many soldiers.

#66: Break this out.

#01: Looking for civilian population, I can't find any. See soldiers.

#66: Describe.

#01: ...Everybody's a soldier, even the women.

#66: Say again.

#01: Even the women.

#66: Describe the uniform.

#01:Tan,..khaki tan,..loose fitting, sleeves rolled up.....Don't see any markings on it...Small stripes in the epaulets?

#66: Describe this geographic location.

#01: ...An awful lot of sand...and a..palm trees...looking for something identifiable and all I keep seeing is..very white buildings.....coconuts...see like a place on the wharf to the left that's...piles and piles of..bags, white bags.....

#66: Describe the docking area and the surrounding area from overhead.

CENTER LANE

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#01: It's a...city is almost square. Roads are square, main road along the beach, mostly beaches to the right. Docking facility is like a curved "E"...a...man made jetty..to the left and coming behind. Some more houses, see smaller patrol boats...large arms of land going on both sides out to the sea....Get a feeling it's a sea and not an ocean.

#66: Break this out.

#01:It's a smaller feeling. Color of the water is different.

#66: Describe.

#01: It's not black or dark green, it's like...a...more of a brown or muddy color.....Lot of sand, I just..growing impression of much sand.

#66: Okay. Now previously you had looked at some people and I'm confused whether the dock area and the city area are separate or one in the same, and you said you found only military.

#01:Everybody's military...I should say everybody's militaristic, I don't know about.. formal membership...See few in civilian clothes.

#66: Describe the people to me.

#01: ...Medium height, small builds, small frame, very lean, dark skin.....Dominant hair color is black or brown....That's all I get.

#66: Okay. Describe the activities on board the ship at this location.

#01:It will be unloaded.

#66: Break this out.

#01: Nothing's happening now, but it will be unloaded, I see a..nose going up and unloading....just clean it out (mumble) unload it.

#66: All right, I'd like you to focus now on an individual of your choice and these activities going on. Find an individual of your choice, focus down on him and describe specifically his activity to me.

CENTER LANE

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#01: It's like a ship's officer on the deck, swinging on a rail and he's yelling something..to some people down on the dock, using a lot hand sign language.....He's kind of supervising the unloading. Seem to be driving everything off...Using fork lifts to go in and out....

#66: Examine now, examine the nationality and language of this ship identities and the nationalities and language of the city or port identities.

#01: Totally different.

#66: Describe.

#01: ..Just don't understand each other..When I get an impression of Slavic and the other I get an impression of ...more lilting than guttural type language.

#66: This Slavic belongs to whom?

#01: Guttural...ship...It's more like Greek, Yugoslavian on the ship. Lilting language to the people.

#66: I didn't understand.

#01: ..The Slavic language is the ship with a--

#66: --Yes?

#01: --Greek, Yugoslavian. Lilting language is the people there, the country.

#66: Okay. Now, I have now further questions. Now comes the opportunity for you to explore beyond the confines of my questions, to examine the problem from your unique perspective. I will wait as you do this.

#01: ...The a..material on this ship is from one country. The owner of the ships another country. Two of the ships from two other countries and the deliveries made to another country. It's all different....Ah, it's..my impression that...the a..owner of the cargo is Soviet. Ship's East German. Crew is Greek, Yugoslavian, mix. And the a..port-of-call is..Arabic. I'm not sure about the last. The lilting of the language that causes me to think that.

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DRAWING EXPLANATION

- #01: Okay, drawings, Page #1 is of the ship. I wrote departs 15 April 1983, but I got the information on the ship over the entire period of time.
- #01: Page #2. It's important to know also on page #1 that this is a, this is my concept of the ship, okay, so I did it in silhouette to show the approximate location of bridge and everything to the length of the hull and everything, It may be a lot longer and lower to the water and whatnot, but this is kind of like a silhouette of what it looks like.
- #01: Page #2 is the harbor in relationship to the city, beaches, mountains, hills, bay.
- #66: Which harbor is this now?
- #01: This is the harbor of destination.
- #66: Okay.
- #01: This is the destination of the ship. It arrives some time after 17 April 83, but I don't have an ultimate, you know it's an unknown date, cause I wasn't working on that at the time. That's this ultimate destination where it's totally unloaded.
- #66: And in your opinion, how could I identify this harbor from all other harbors in the world?
- #01: Well, page #3 is the interpretation of the harbor inside the bay, inside the bay. I kept asking myself, "where is this place?", and I kept getting all kinds of overlay, Cuba, North Africa, South Africa and all that kind of stuff. So what's important is that the design of this harbor and the way the bay is inside of a larger bay is very important.
- #66: Match the pattern of a bay inside a bay and then a harbor inside of that.
- #01: Right.
- #66: There's three layered situation.

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- #01: Right. So you may want to go to any these countries I mentioned and see what kind of harbors they have.
- #66: Okay.
- #01: And find which is most similar to this. That's essentially it, other than the fact it was a very military feeling type place.
- #66: Okay.
- #01: Okay.

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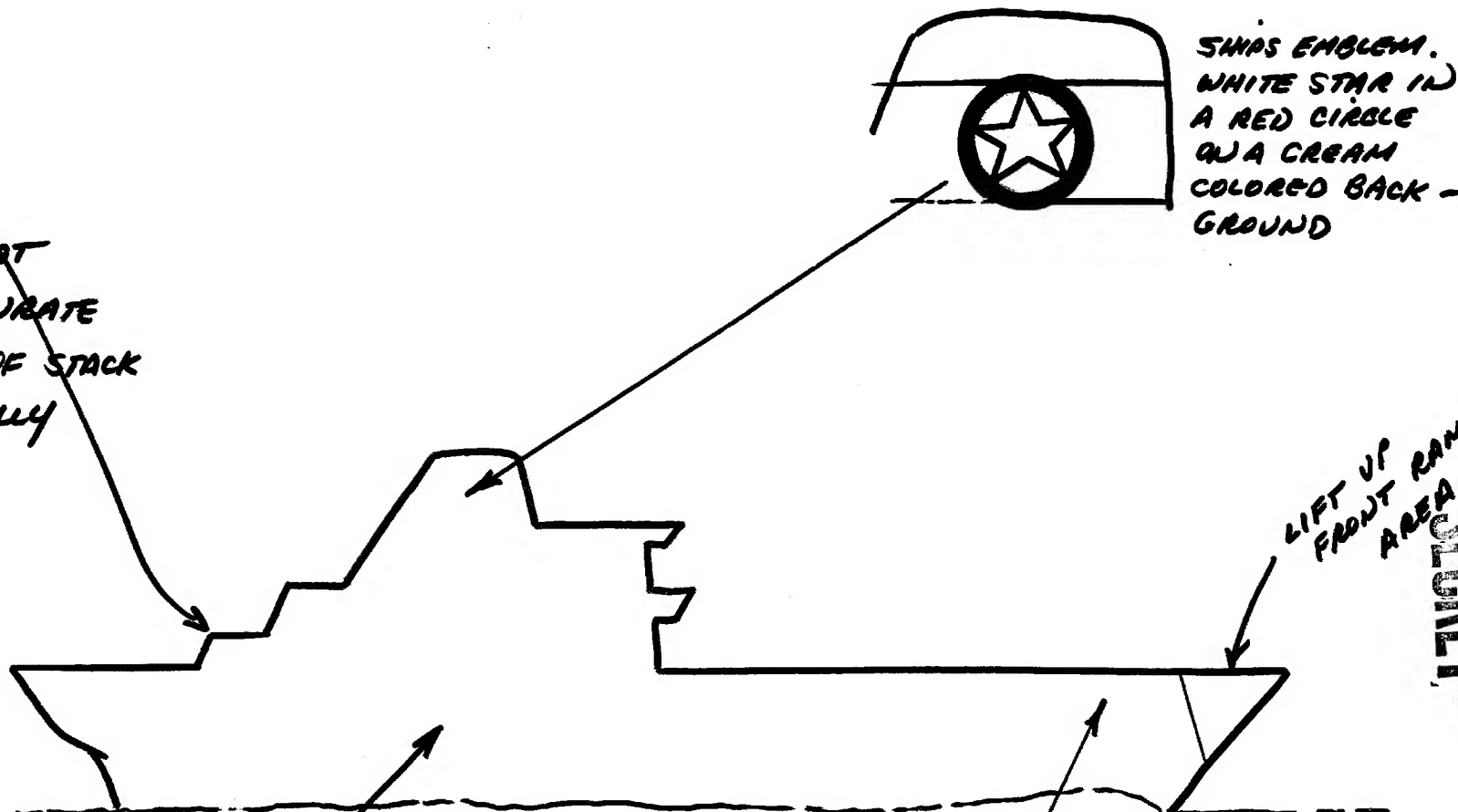
#66: All right.

#01: Just a ..my impression. That's all I have.●

#66: All right, fine. Remembering this port-of-call and the ship you've identified, let's prepare to draw.

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SILHOUETTE OF
 HOW THE SHIP
 APPEARS. MAY NOT
 BE ENTIRELY ACCURATE
 BUT POSITIONS OF STACK
 ETC. ARE GENERALLY
 CORRECT.



SHIPS EMBLEM.
 WHITE STAR IN
 A RED CIRCLE
 ON A CREAM
 COLORED BACK -
 GROUND

LIFT UP
 FRONT RAMP
 AREA.

IMPRESSION THAT
 SHIP IS A LIGHT OR
 PALE GREEN COLOR.

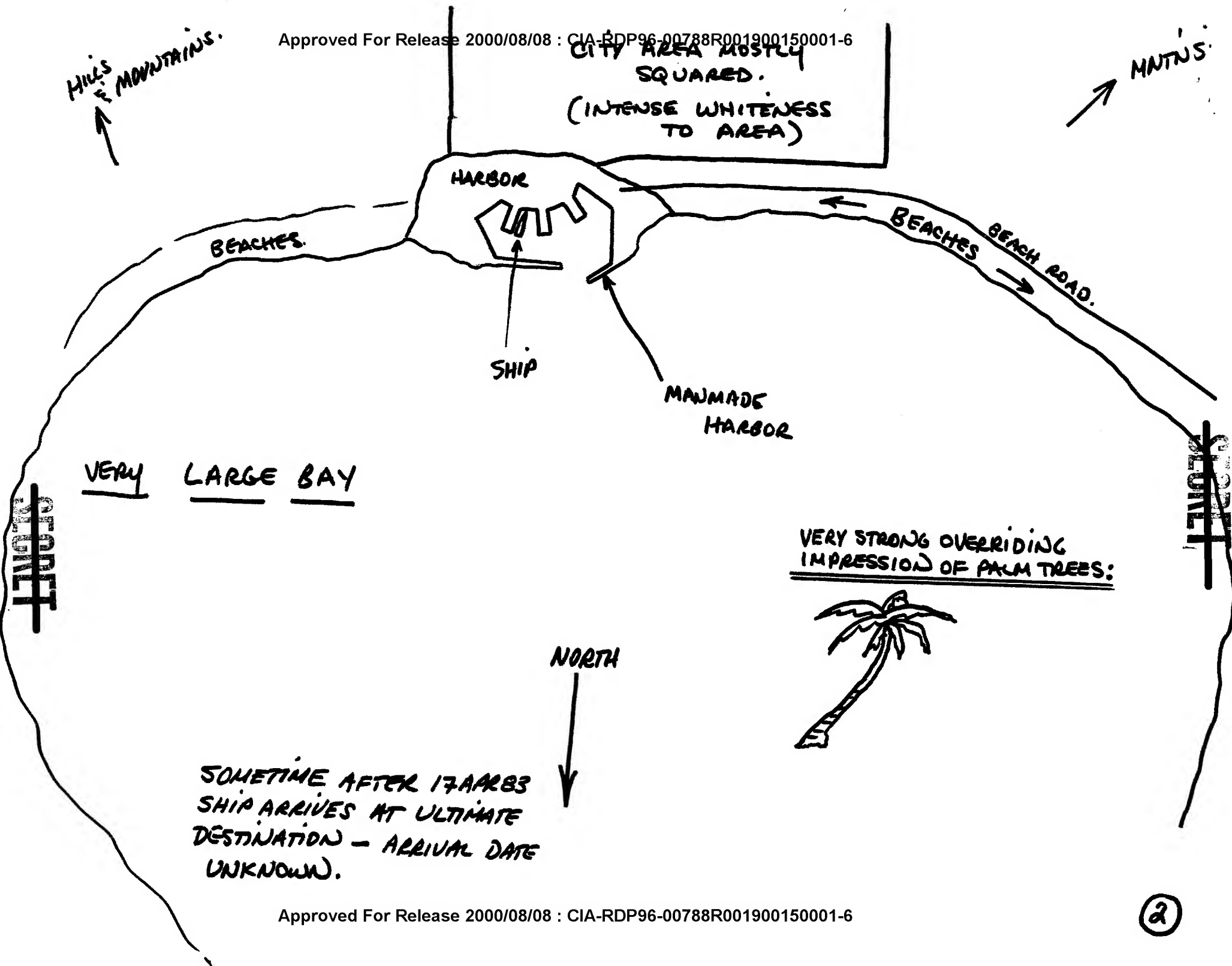
1241 N 94

NAME: WHITE ON
 RED LINE. NAME IS
 PROBABLY "GERMAN", MALE
 VS. FEMALE IN MEANING
 AND HAS A "N" IN IT.

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HARBOR & CITY IS VERY MILITARY.
MILITARISTIC FEELING, MILITARY THINGS,
LACK OF CIVILIAN FEELING, MILITARY ORIENTATION.

HARBOR

BAY

LARGER BAY

WHEN I ASK WHERE:
GET IMPRESSIONS OF

- CUBA
- NORTH AFRICA
- SOUTH AFRICA.

SINCE THERE IS SOMUCH
OVERLAY APPARENTLY - IT IS
IMPORTANT TO MATCH HARBOR
TO A MAP.

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

4. REPORT OF FINDINGS

(continued)

6. SIGNATURE OF SPECIAL AGENT

★ U.S. Government Printing Office: 1982-341-846/8220

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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT SG1A [REDACTED]	2. DATE SUBMITTED 3. CONTROL SYMBOL OR FILE NUMBER CL-1007/8305/01
4. REPORT OF FINDINGS <p>was hot. The buildings in the area were white. The beaches were to the right. Source also described the water as being somehow different, perhaps in its color which was brown or muddy. Source reported that the ship was unloaded at this harbor. The cargo was driven off the ship; fork lifts were used to go in and out of the nose of the ship. The people in this port area appeared military and wore loose fitting khaki uniforms with the sleeves rolled up. The uniforms did not appear to have any markings except for small stripes in the epaulets. Source described these people as being of medium height, small frame, very lean, dark skinned, with the dominant hair color being black or brown. The people spoke in a lilting language, perhaps Arabic.</p> <p>At the end of the interview Source volunteered, without being asked, that the owner of the cargo on the ship was Soviet; the ship was East German; the crew of the ship was a Greek/Yugoslavian mix, and the port of call was Arabic.</p> <p>No further amplifying information concerning the identify of the ship or its location was obtained from Source during this interview.</p> <p>Attached hereto as EXHIBIT I are drawings provided by Source.</p> <p>AGENT'S NOTES: Information reported by Source may be accurate in its chronological sequence but inaccurate in the specific date/time referenced.</p>	
5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT	6. SIGNATURE OF SPECIAL AGENT

DA

FORM 341

1 APR 52

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED.

U.S. Government Printing Office: 1982-361-646/8228

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US ARMY INTELLIGENCE AND SECURITY COMMAND

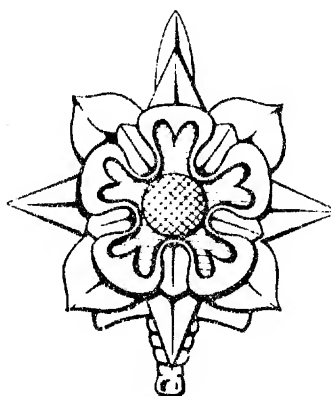


EXHIBIT COVER SHEET

SG1A

SUBJECT:



FILE NUMBER: CL-1007/8305/01

PREPARING UNIT:

AGENT REPORT DATED:

DESCRIPTION: Drawings

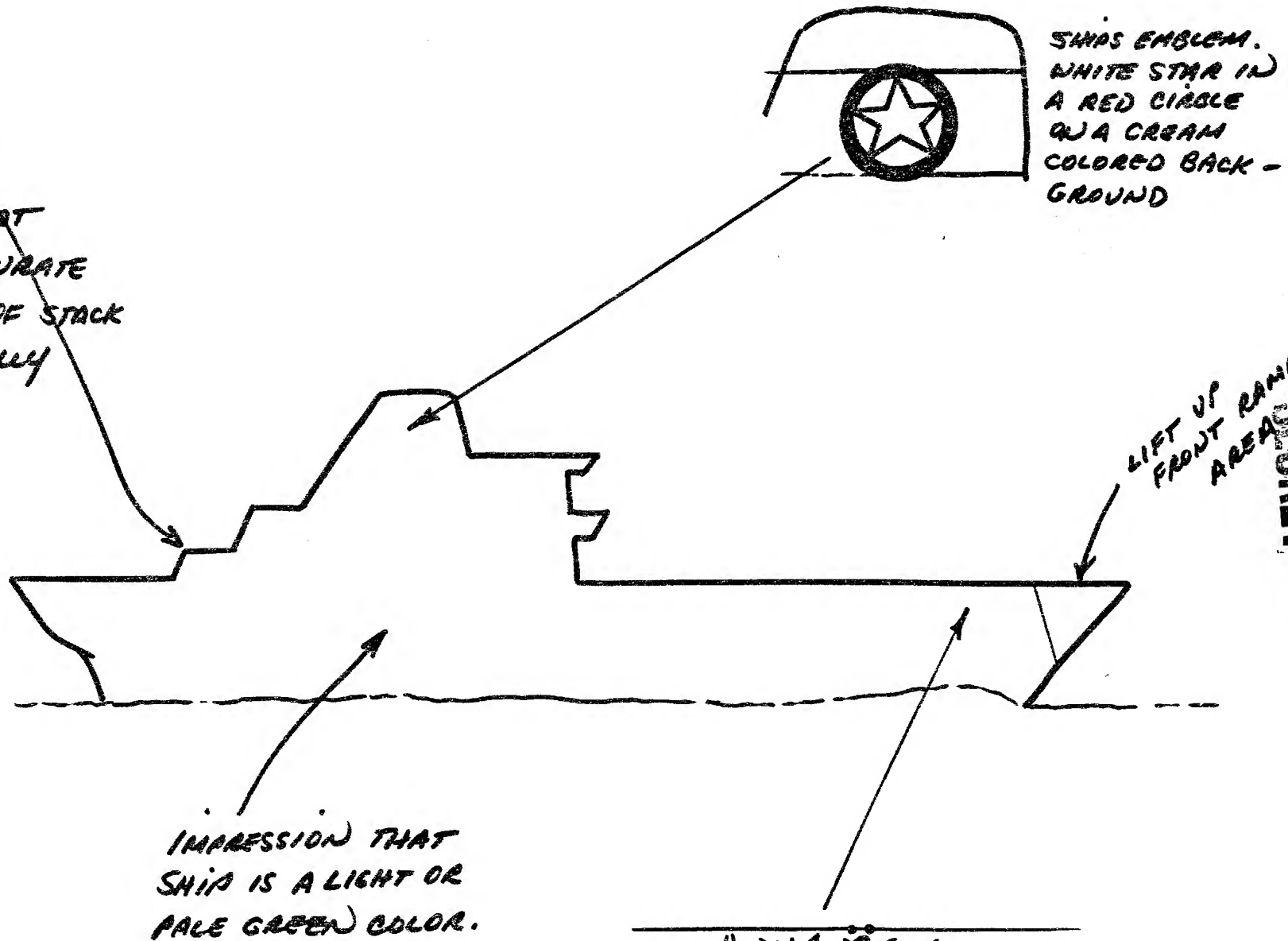
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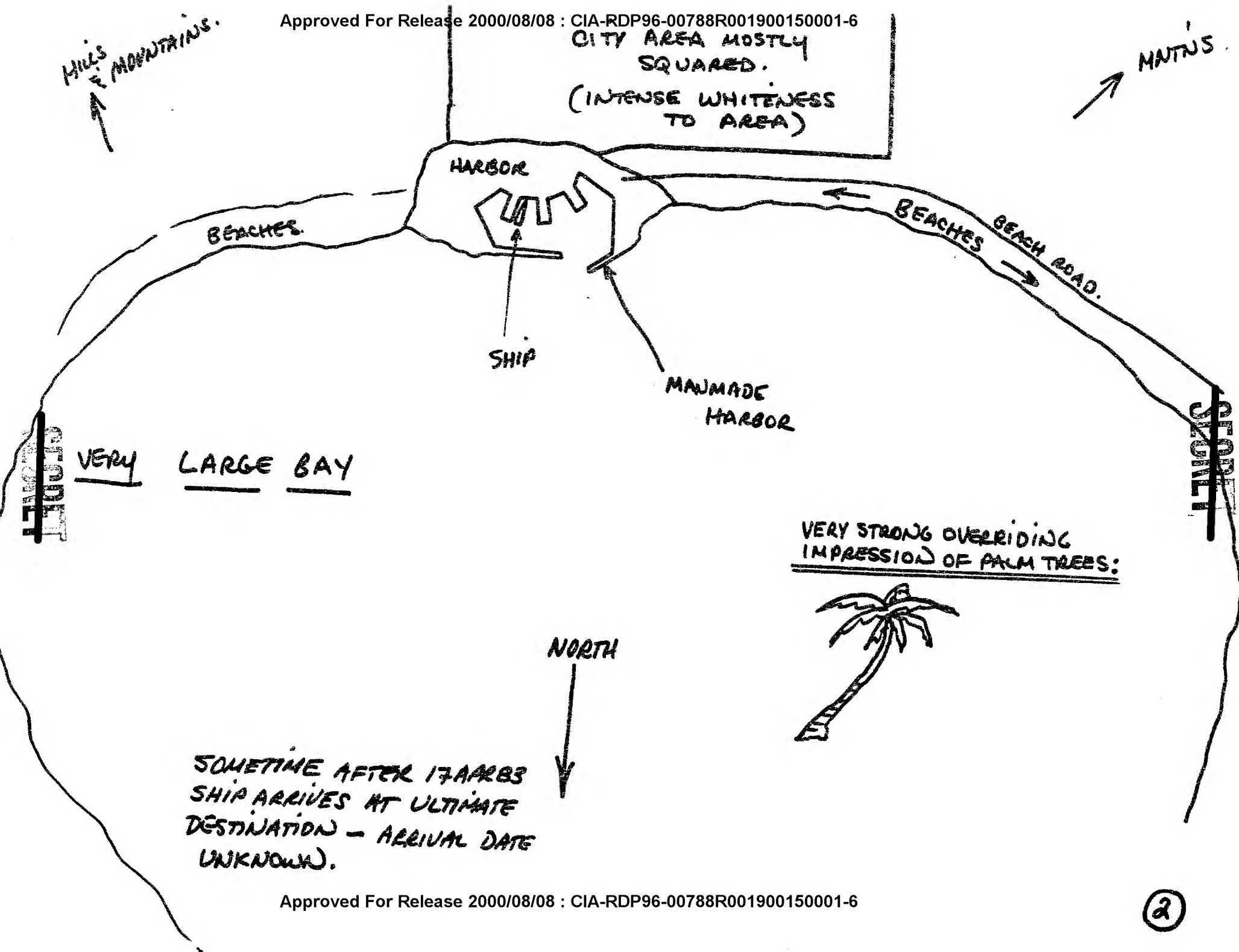


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1241 7194

NAME: WHITE ON
RED LINE. NAME IS
PROBABLY "GERMAN", MALE
VS. FEMALE IN MEANING
AND HAS A "N" IN IT.

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